

Inflammatuſ et accenſuſ per te
virgo ſum deſenſuſ in die iudicii. fac
me cruce cuſtodiri morte chriſti pre
muni conſoueri gratia. Quādo
corpuſ morietur fac ut anime do
netur paradisi gloria. Amen. **v.**


Tuam ipſiuſ animam pertransibit dolo
riſ gladius. **R.** et treueletur ex multis
cordibz cogitationeſ. **Oremuſ.**

Aſſeruemat pro nobis que
ſumus domine ieſu chriſte
nunc et in hora mortis apud tuam
clementiam beata virgo maria
mater tua cuiuſ ſacraſſimam
animam in hora tue paſſionis do
loris gladius pertranſiuit. Per te
ieſu chriſte ſaluator mundi. Qui
cum patre et ſpiritu ſancto viuſ et
et regnat in ſecula ſeculorum. Amen.

Quota ſalutatio ad beatiffimā
virginem mariam. **2222222222**

Ade cuiuſ conceptio ſolē
plena gaudio celeſtia ter
reſtria noua replet leticia. **222222**





Aue cuius natiuitas nostra fuit
solemnitas: ut lucifer lux oriens verus
solem preueniens.

Aue pia humilitas sine viro fecun-
ditas cuius annuntiatio nostra fuit
redemptio.

Aue vera virginitas immacula-
ta castitas cuius purificatio nostra
fuit purgatio.

Aue preclara omnibus angelicas
virtutibus cuius fuit assumptio no-
stra glorificatio. **V?** O: a pro nobis sa-
ctissima dei genitrix. **R?** Ut digni effici-
mur promissionibus xpi. **Oremus.**

Deus qui nos conceptionis na-
tiuitatis annuntiationis:
purificationis / et assumptionis:
beate marie virginis gaudia recolē-
do letificas: concede nobis sic eius lau-
dibus reserando digne insistere ac
eam venerari et amare in terris / ut
eam in omni necessitate et angustia
precipue in hora mortis presentem
et auxiliatricem sentiamus et tecum

BOOK OF HOURS LEAF – c. 1470-90

IM-11839: (178 x 125mm – 7 x 5”) Original leaf from a manuscript *Book of Hours*. 24 lines of text, ruled in red, written in Latin in an **elegant angular gothic book-hand script** on animal vellum. Rubrics in red. **Three two-line illuminated initials, four one-line illuminated initials and five illuminated line-extendors in gold** on red or blue ground.

Unusual vibrant and elaborate panel borders on recto and verso in colorful floral and geometric motif (**including roses – symbol of the Blessed Virgin Mary**) in red, green, blue and white on gold ground.

France: Rouen, (Use of Rouen) c. 1470-90.

The leaf continues the hymn *Stabat Mater Dolorosa*: “Inflamatus...” (Be to me, O Virgin, nigh, lest in flames I burn and die, in His awful Judgment Day. Christ, when Thou shalt call me hence, by Thy Mother my defense, by Thy Cross my victory; While my body here decays, may my soul Thy goodness praise, safe in paradise with Thee. Amen). The **two-line illuminated “I” begins**: “Interveniatur...” (O Lord Jesus Christ, we beseech Thee that the blessed Virgin Mary, Thy Mother, whose most holy soul was pierced by the sword of sorrow in the hour of thy passion, may appeal for us to Thy clemency, now and at the hour of our death. Through Thee, Jesus Christ, Savior of the world, who with the Father and the Holy Spirit, livest and reignest, forever and ever. Amen). The **two-line illuminated “A” begins**: “Ave cuius...” (Hail, thou whose Conception, Our feast of great joy, Fills heaven and earth With new gladness. Hail, thou whose Nativity Became our celebration; Bright as the Morning Star Thou precededst the true Sun...).